

Performing Arts Festival of the Eastside

piano | strings | woodwinds | harp | voice | ballet | P.O. Box 3282, Bellevue, WA 98009 | 425-467-0727 | www.pafenorthwest.org

Dates

Registration Deadlines

February 15, 2010 – music

April 11, 2010 - ballet

Ballet Adjudications

April 11, 2010

Francia Russell Center

Music Adjudications

April 5-10, 2010

St. Andrews Lutheran Church

Concerto Play-Offs

Friday, April 9, 2010

St. Andrews Lutheran Church

7:00 pm

Awards and Recognition Concerts

Saturday, May 1, 2010 7:00 pm

Sunday, May 2, 2010 2:00 pm

St. Andrews Lutheran Church

Locations

St. Andrews Lutheran Church

2650-148th Avenue SE

Bellevue, WA 98005

From downtown Bellevue,

From 116th NE go S, continuing on Lk Hills Connector to 148th SE. Turn right and continue to SE 26th and turn left (across 148th from entrance to BCC); you will pass Fire Station #2 at corner. Continue past the church to parking on left.

From Seattle or Mercer Island or the Eastside

Take I-90 East and get off at the 148th SE exit (goes N), continue on the overpass, past the Mormon Tabernacle and turn right on SE 26th at Fire Station No.2, continue past the church to parking on left.

Pacific Northwest Ballet School

Francia Russell Center

13440 NE 16th Street

Bellevue, WA 98005

From NE 8th & I-405

Go East on NE 8th, turn left on 132nd Ave NE and continue past Bel-Red Rd. Turn right on NE 16th Street. The school is about two blocks ahead on the left.

Eligibility

Piano division entrants must reside in the greater Eastside of King County, and/or study with a teacher who resides and teaches in the greater Eastside. "Greater Eastside" is defined by the following boundaries: Bothell-Woodinville to the north, Renton to the south, Snoqualmie Valley to the east, and Mercer Island to the west.

String entrants must reside within King County.

Voice, Woodwind, and Harp entrants must reside in King, Pierce, or Snohomish counties.

Ballet entrants must reside in the greater Puget Sound region, including British Columbia.

Please note:

- All individuals, ensembles, or groups must be in a regular program of music study under the direction of a recognized teacher or director. They must have studied a minimum of one (1) year.
- All entrants must be non-professional.
- Classes are determined according to school grade except the College/Adult classes and Ballet classes. Home-schooled students and college students who are 18 or under may enter and be adjudicated with the class closest to their age group.

Registration

To register for the Festival, please send:

1. Complete registration form for each class student enters.
2. A check (with student's name in memo), covering the entry fees for each student.
3. Complete scholarship form, if the student is applying for a scholarship.

Please note:

- Registration and scholarship forms are available online.
- If a student enters more than one class, an entry form must be provided for *each* class she/he enters.
- Entries for duets or ensembles must contain a complete entry form for each student. Staple forms together and submit all forms for the group in the same envelope with a check for the class fee.

Find all entry forms online, at www.pafenorthwest.org.

Registration deadline for music entries:

February 15, 2010
midnight, for mailing

Piano

Chairperson
Judy Thiel
425-378-0645
judythiel@msn.com

Solo Section

Entrant will play one or two selections of contrasting styles. All selections must be played from memory.

Concerto Section

Entrant must also enter the Solo Section to qualify for the Concerto Section. Entrant will be expected to play, from memory, one or two movements of a standard repertoire work. Accompanist required.

Ensemble Section

One piano (four or six hands) or two pianos (four or eight hands). Use of musical score is permitted. Enter class according to the grade of the oldest entrant.

Piano

Class	Grade	Time Limit (minutes)	Fee
solo			
P1	preschool - 2	5	\$20
P2	3 - 4	6	\$20
P3	5 - 6	8	\$23
P4	7 - 8	10	\$23
P5	9 - 10	10	\$25
P6	11 - 12	12	\$25
P7	college/adult	12	\$30
concerto			
P8	preschool - 4	8	\$20
P9	5 - 6	10	\$20
P10	7 - 8	12	\$23
P11	9 - 10	15	\$25
P12	11 - 12	15	\$25
P13	college/adult	15	\$30
ensemble			
P20	1 - 4	6	\$20
P21	5 - 8	8	\$20
P22	9 - 12	10	\$25
P23	college/adult	10	\$30

Strings

Chairperson
Kathy Friedman
425-736-4597
kfried@yahoo.com

Any class consisting of three or fewer entrants will be combined with another class.

Solo Section

Entrant will be play one or two selections of contrasting styles. **Concerto movements and compositions written to be played with orchestra may not be played as solos.** All selections must be played from memory.

Sonatas are considered ensembles and may not be played as a solo piece. If a sonata is to be played in the ensemble section, the entry rules for ensembles must be adhered to.

Concerto Section

Entrant must also enter the Solo Section to qualify for the Concerto Section. Entrant will be expected to play, from memory, one or two movements of a standard repertoire work. ~~Double bass need not memorize for adjudication.~~

Ensemble Section

Each group of entrants will play one selection—or one full movement or combination of movements—from a standard repertoire work within the time limit. Use of musical score is permitted. Entrants must provide music stands. A pianist, other than an accompanist for a duet, must be a student and will be considered as part of the ensemble. Enter class by age of the oldest entrant.

Strings

Class	Grade	Time Limit (minutes)	Fee
solo			
S1	preschool - 4	5	\$20
S2	5 - 6	6	\$20
S3	7 - 8	8	\$23
S4	9 - 10	10	\$25
S5	11 - 12	10	\$25
S6	college/adult	12	\$30
concerto			
S7	preschool - 6	8	\$20
S8	7 - 8	10	\$23
S9	9 - 10	15	\$25
S10	11 - 12	15	\$25
S11	college/adult	15	\$30
ensemble			
S12	preschool - 8	8	\$23
S13	9 - 12	12	\$25
S14	college/adult	15	\$30

Woodwinds

Chairperson
Jenny Eggert
206-465-3995
jenny.eggert@gmail.com

Solo Section

Entrant will play one or two selections of contrasting styles from the standard repertoire. **Concerto movements and compositions written to be played with orchestra may not be played as solos.** Jazz is not permitted. Compositions played in the Solo Section need not be memorized for adjudication.

Concerto Section

Entrant must also enter the Solo Section to qualify for the Concerto Section. Entrant will be expected to play, from memory, one or two movements of a standard repertoire work

Ensemble Section

There may be no more than six performers for any given entry in the Ensemble Section. Use of musical score is permitted. Entrants must provide music stands. A pianist, other than an accompanist for a duet, must be a student and will be considered part of the ensemble. Enter class according to the age of the oldest entrant.

Woodwinds

Class	Grade	Time Limit (minutes)	Fee
solo			
W1	preschool - 6	6	\$17
W2	7 - 8	8	\$20
W3	9 - 10	10	\$25
W4	11 - 12	10	\$25
W5	college/adult	10	\$30
concerto			
W6	preschool - 8	8	\$20
W7	9 - 10	12	\$25
W8	11 - 12	12	\$25
W9	college/adult	12	\$30
ensemble			
W10	5 - 8	8	\$23
W11	9 - 12	10	\$25
W12	college/adult	12	\$30

Harp

Harp may be loaded and unloaded from the ramp area (main entrance) on the east side of the facility.

Solo Section

Two selections showing contrasting elements from standard repertoire (classical, baroque, Celtic, contemporary/modern). All selections are to be performed from memory.

Ensemble Section

Ensemble classes are open to two or more harpists or a harp with other string, reed, or woodwind instruments only, and not to exceed six performers in any ensemble. Enter class based on the oldest entrant in the group. Use of musical score is permitted. Students must provide music stands.

Concerto Section

Entrant must also enter the Solo Section to qualify for the Concerto Section. Use of musical score is permitted. Entrant will play one or two movements from the standard repertoire. Accompanist required. **Please note;** Harp Concerto selections may be judged by the Piano Concerto adjudicator earlier in the week if the number of entries is too low.

Harp

Class	Grade	Time Limit (minutes)	Fee
solo			
H1	4 - 6	6	\$20
H2	7 - 9	8	\$20
H3	10 - 12	10	\$20
H4	college/adult	10	\$20
concerto			
H5	6 - 9	10	\$20
H6	9 - 12	10	\$20
H7	college/adult	12	\$20
ensemble			
H8	middle school	15	\$23
H9	high school	15	\$25
H10	college/adult	15	\$30

Chairperson
Richard Engstrom
425 417-7165
dick.pafenw@hotmail.com

Voice

All selections are to be performed from memory. Entrant must provide his or her own accompanist.

High School Solo

Class V1& V2: Solo. Two selections of contrasting styles and period, chosen from the standard repertoire (baroque, semi-classical, classical, art, and romantic). Opera arias are not permitted.

Class V4 & V 5: Solo. Two selections from operettas and musical theater, sung in concert version.

High School Ensemble

Class V3: Two, three, or four voices, repertoire as listed for Class 1 & 3 Solo.

Class V6: Two, three or four voices. standard repertoire as listed for Class 4 & 5 solo.

College/Adult Section

Standard repertoire as listed above.

Open to singers 18 years or older in a study program

Class V7: Two selections, one of which must be in a foreign language.

Class V7A: One or two selections sung in concert version. Both may be in English. Opera arias are not permitted.

Opera Aria Section

Must be at least 18 years old and in a study program.

Class V 8: Three arias, one in a foreign language. First selection is the student's choice. The adjudicator will then select an aria from the remaining two arias submitted. Soloist is required to announce the first aria, the opera, and the composer.

Class V8A: One or two selections sung in concert version. Both may be in English.

Voice

Class	Grade	Time Limit (minutes)	Fee
high school			
V1	9 - 10	6	\$20
V2	11 - 12	6	\$20
V3	9 - 12	6	\$20
V4	9 - 10	6	\$20
V5	11 - 12	6	\$20
V6	9 - 12	6	\$20
college/adult			
V7	18 yrs. & over	10	\$20
V7A	18 yrs. & over	10	\$20
opera aria			
V8	18 yrs. & over	10	\$20
V8A	18 yrs. & over	10	\$20

Ballet

Female dancers are required to wear black leotards (any length sleeve), pink tights, and ballet shoes. No skirts, adornments, jewelry, or color substitutions may be made. Hair must be pulled back in an appropriate ballet bun.

Male dancers are required to wear white shirts, black tights, and black or white shoes.

Master Class

Teachers should refer to enclosed guidelines to determine class level.

Individual Adjudication

Entrant must participate in a Master Class to qualify for Individual Adjudication.

Variations

For variations (ballet only) entrants must provide their own music. A CD/cassette player will be provided (although you may bring your own for custom CDs). For additional music questions, contact the chairperson. For the 2010 Festival we are not able to consider variations in other dance forms such as jazz, tap, lyrical, modern, hip hop, etc.

Adult dance students over age 18 are invited to register for the classes listed below, but adults are not eligible for awards. Observers must pay a \$5 fee, but one teacher per student may observe without charge. Space is limited and reservations are required. Please call Mary Ellen Hundley, (425) 455-1345 to make a reservation.

Ballet

Master Class

Class	Description	Age	Fee
B1	early intermediate	9 - 13	\$18
B2	intermediate	9 - 14	\$21
B3	advanced	11 - 18	\$23

Individual Adjudication

Class	Description	Time Limit (minutes)	Fee
B1A	class work		\$15
early intermediate			
B1B	variation	1.5	\$15
intermediate			
B2A	class work		\$20
B2B	variation	2.5	\$20
advanced			
B3A	class work		\$25
B3B	variation	4	\$25

Repertoire

Wherever possible, please include opus numbers, movements, and tempo markings.

When listing the pieces to be performed, please provide as much information about the selection as possible. No substitutions may be made for compositions listed on the entry form.

Time limits listed on pages 2-3 are the maximum time allowed. Entrants may cut portions of their selections to fit within the allotted time, or they may choose to play their selections in their entirety and be stopped by the table monitor or adjudicator when their time is up.

Adjudication Procedure

Attire Entrants are encouraged to wear appropriate attire for their performances. Please avoid jeans, shorts, t-shirt, and so on.

Performing On being called to perform, the entrant shall present a copy of the music to the adjudicator, opened to the proper page. The entrant shall announce the title of the compositions and the composers before performing. An accompanist should be introduced. All entrants will pause between performance selections and wait for adjudicator's signal before continuing.

The adjudicator or table monitor may enforce the time limit.

Oral Adjudication The adjudicator, at the end of each class grouping, will give an oral adjudication. All persons attending are required to stay until the class is dismissed unless previous permission has been obtained from the table monitor before the class begins.

When oral adjudications are finished, each entrant will receive a copy of the adjudicator's written comments. At this time, the entrant should retrieve his or her music. PAFE will not be responsible for the loss of music or adjudicator comments.

Adjudicator evaluations are final.

Teachers and Parents Teachers and parents may attend the adjudications, space permitting. Teachers and parents may not make any comments during adjudications and may not question adjudicators or adjudication decisions at any time during the Festival.

Concerto Competition

Students in Grade 7 and above participating in a Concerto class are eligible to be chosen as finalists in the Concerto Playoff Competition. Finalists are chosen by the adjudicators. At the Playoff, a distinguished panel of judges will select a first place winner and two runners-up. Judges decisions are final.

Students chosen to compete in the Playoff Competition should *prepare a reduction of their concerto* 10 minutes in length or less. PAFE reserves the right to stop the contestant before his or her piece is finished if the time exceeds 10 minutes.

Awards

PAFE will issue First (1st) Place, Second (2nd) Place, and Honorable Mention certificates in each class, based on the adjudicator's recommendations. In addition, each adjudicator will select the one "Outstanding in Division" performer from the Solo or Ensemble classes. If there is more than one adjudicator in a division each adjudicator selects one Outstanding in Division performer from the Solo or Ensemble classes they adjudicated. Outstanding in Division performers will receive a special certificate and monetary award.

- Results will be posted on the PAFE web site, www.pafenorthwest.org, as they become available.
- All awards and certificates will be presented at the Recognition Concerts. *An award winner not present at the Recognition Concert forfeits his or her award, including any monetary award he or she may have won.*

Recognition Concerts

Two recognition concerts (May 1st and 2nd) will feature students receiving First Place marks and Outstanding in Division awards from their adjudicator.

- Only solo pieces will be performed, as chosen by the adjudicator. Concertos will generally not be played due to time limitations.
- The concert programmer reserves the right to choose the selection for the program to avoid duplications and to keep the concert length reasonable.
- All pieces must be performed from memory.

Accompanists

An entrant whose performance requires an accompanist must submit the name of his or her accompanist on the entry form. If no accompanist name is submitted, the entry will not be scheduled until an accompanist name is supplied.

- Students must provide their own accompanists.
- No mechanical accompanying devices, such as cassette tape or CD players are allowed except in Ballet.

Scholarships

All monetary awards and scholarships are determined by the Festival Board and are commensurate with funds donated to the Festival for such purposes.

One scholarship, based on financial need is available in 2009, the "Josephine Bryant Scholarship," in the amount of \$500. An application form can be found online, www.pafenorthwest.org.

PAFE hesitates to set a formal dress code, please use good judgment in attire. Avoid jeans, t-shirts, and shorts if at all possible.

Interference by teachers or parents with the adjudicators during the Festival is strictly prohibited.

Concerto Playoff Competition pieces will be limited to 10 minutes in length.